
CURRENT TEACHING APPOINTMENT: Tulane University, Newcomb Art Department, New Orleans, LA

Ellsworth Woodward Professorship in Studio Art, 2023-present

Associate Chair, Head of Studio Art, 2021-present

Associate Professor, Head of Photography, 2019-present (tenure received: May 2019)

Director of Studio Art Graduate Studies, 2014-2016; 2017-2018; 2019-2020

Ellsworth Woodward Junior Professorship in Studio Art, 2015-2019

Assistant Professor, Head of Photography, 2013-2019

Visiting Assistant Professor, Photography, 2012-2013

EDUCATION

2007-2009 Master of Fine Arts, Photography (May 2009), School of the Art Institute of Chicago, Chicago, IL

2002-2005 Bachelor of Fine Arts, Photography (May 2005), Rhode Island School of Design, Providence, RI

2004 Study abroad in Studio Art, Ludwig Foundation, Havana, Cuba

2003 Study abroad in Photography, SPEOS Photographic Institute, Paris France

2000-2002 Undergraduate studies in Education and Studio Art, Lewis & Clark College, Portland, OR

EXHIBITIONS

Solo and Museum

2020 *The American Dream Denied*, curated by Laura Blereau, Newcomb Art Museum, New Orleans, LA

2019 *DATA: BIG / -driven / Visualized*, curated by Richard Siegesmund, Northern Illinois University Museum, DeKalb, IL

2018 *Into the Digital Mesh*, curated by Dennis Nance, Galveston Arts Center, Galveston, TX (*solo*)

Slow Light, Jean Lafitte National Historical French Quarter Center, New Orleans, LA (*solo*)

2017 *Data Shadows v3*, Santa Clara University, Silicon Valley, CA (*solo*)

2016 *Data Shadows v2*, Box 13, Houston, TX (*solo*)

The 25th International Competition, juried by Rixon Reed, Museum of the Big Bend, Alpine, TX;
Martin Museum of Art, Waco, TX; Options Gallery, Odessa College, Odessa, TX; Center for
Contemporary Artsr, Abilene, TX (traveling exhibition)

2015 *The Rising*, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA

2014 *Data Shadows*, Carroll Gallery, Tulane University, New Orleans, LA (*solo*)

The National: Best Contemporary Photography, Fort Wayne Museum of Art, Fort Wayne, IN

Imago Mundi: Reparation, curated by Diego Cortez, New Orleans Museum of Art, New Orleans, LA

2013 *Slow Light*, Antenna, New Orleans, LA (*solo*)

Currents, juried by Gordon Stettinius, Ogden Museum of Southern Art, New Orleans, LA

2010 *Définitions*, curated by Virginia Otth, CentrePasquArt, Bienne, Switzerland

Selected Group

2023 *Insurgent Ecologies*, curated by Imani Jacqueline Brown and Shana M. Griffin

Organized by Antenna, the New Orleans Center for the Gulf South and the Newcomb Art Department
at Tulane University, with collaborating partners

Exhibited at Antenna and 3OneOne6 Gallery, New Orleans, LA

2022 *This is Now*, curated by Vladimir Mejia, ICOSA, Austin, TX

SUGAR, Prospect.5 exhibition curated by Denise Frasier and Shana Griffin, New Orleans, LA

2021 *Overflow: The Mississippi in every state imaginable*

Q.arma Gallery, Minneapolis, MN

Watershed Art and Ecology + Co-Prosperity, Chicago, IL

2020 *Make America What America Must Become*, curated by Katrina Neumann, George Scheer, and Toccarra

A.H. Thomas, Contemporary Arts Center, New Orleans, LA

View Find 9, curated by Maggie Flanigan, Page Bond Gallery, Richmond, VA

The American Dream Denied, curated by Laura Blereau, Diboll Gallery, Tulane University School of Public
Health and Tropical Medicine, New Orleans, LA

- 2019 *Art of the City: Post Modern to Post Katrina*, curated by Jan Gilbert, The Historic New Orleans Collection, New Orleans, LA
Mentors, Carroll Gallery, Tulane University, New Orleans, LA
- 2018 *southXeast: Contemporary Southeastern Art triennial*, curated by W. Rod Faulds and Cynthia Stucki, Ritter Art Gallery and Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
And light followed the flight of sound, curated by Eliot Dudik, Candela Gallery, Richmond, VA
- 2017 *Photographic Center Northwest's Annual Photography Exhibition*, juried by Sandra Phillips, Curator Emeritus SF MOMA, Photographic Center Northwest, Seattle, WA
For the Love of Barbara, curated by Sean Fader, The Jungle Lounge, Brooklyn, NY
The Earth is Round, curated by Amelia Broussard and Amanda Cassingham-Bardwell, Antenna, New Orleans, LA
New Faces, Different Places, curated by Nancy Zastudil, Central Features, Albuquerque, NM
Streit House Space: Summer 2017, curated by Jordana Kalman, Streit House Space, Poughkeepsie, NY
4th Louisiana Biennial: National Juried Exhibition, juried by Rachel Cook, F Jay Taylor Visual Arts Center, Ruston, LA
Antenna - a Prospect.4 Satellite Exhibition, Antenna, New Orleans, LA
Tulane Contemporary.4, Prospect.4 Satellite Exhibition, Carroll Gallery, Tulane University, New Orleans, LA
Response: Artists in the Park, a benefit for the New Orleans Botanical Gardens, selected by Charles Whited, New Orleans Museum of Art, New Orleans, LA
Unseen, Providence Center for Photographic Arts, Providence, RI
Punctum, PH21 Gallery, Budapest, Hungary
- 2016 *AnnieLaurie Erickson & Jessica Hans*, curated by Adam Crosson and Gracelee Lawrence, Pig & Pony Gallery, Austin, TX (two person)
"A Building with a View": Experiments in Anarchitecture, curated by Andrea Andersson, Contemporary Arts Center, New Orleans, LA
American Beauty, curated by Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, LA
Louisiana Biennial, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
American Twist, presented by the Sculptors Guild, Governors Island Art Fair, New York, NY
Photographs from the Flat Files, in conjunction with PhotoNOLA 2016, Foundation Gallery, New Orleans, LA
Panoply, Carroll Gallery, Tulane University, New Orleans, LA
La Femme, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- 2015 *Surveillance Blind*, curated by Nate Larson, Goethe-Institut, Washington, DC
Photography Sees the Surface, curated by Aspen Mays, Higher Pictures, New York, NY
Lorem Ipsum, curated by Danielle Avram, Benjamin Lima, and Cameron Shaw, Pollock Gallery, Dallas, TX
Relative Humidity, curated by Robin Levy, Marcia Wood Gallery, Atlanta, GA
Infringement, curated by Zachary Allen, Samson Projects, Boston, MA
Radical Color, curated by Jon Feinstein, Newspace Center for Photography, Portland, OR
Artifact, Alternatives Biennial juried by Judy Natal, Segfried Gallery, Ohio University, Athens, OH
Bywater Biennial, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- 2014 *Distant Images, Local Positions*, curated by Wafaa Bilal, The Elizabeth Foundation for the Arts, New York, NY
Camera Club of New York's Benefit Exhibition, curated by Saul Robbins, Affirmation Arts, New York, NY
P.3+, in conjunction with *Prospect 3: Notes for Now*, Carroll Gallery, Tulane University, New Orleans, LA
Top 40, Los Angeles Center for Digital Art, Los Angeles, CA
The Human-Altered Landscape, PhotoPlace Gallery, Middlebury, VT
Unbound3, juried by Gordon Stettinius, Candela Gallery, Richmond, VA
Second Nature, curated by Barbara Archer, The Goat Farm Arts Center and Barbara Archer Gallery, Atlanta, GA
Bombay Sapphire Artisan Series, juried by Cameron Shaw, Contemporary Art Center, New Orleans, LA
PhotoSpiva, curated by Dornith Doherty, Spiva Center for the Arts, Joplin, MO
New Color Photography, Black Box Gallery, Portland, OR
Clarence John Laughlin Grant Exhibition, curated by Russell Lord, New Orleans Photo Alliance Gallery, New Orleans, LA

- 2013 *Archetype Drift*, curated by Jason Lazarus, in conjunction with Filter Photo Festival, Johalla Projects, Chicago, IL
Cardinal, curated by Rachel Reese, Marcia Wood Gallery, Atlanta, GA
Transformations, PhotoPlace Gallery, Middlebury, VT
Luminous Light, Black Box Gallery, Portland, OR
Glimpse, Carroll Gallery, Tulane University, New Orleans, LA
- 2011 *Residue*, curated by Steve Holmes, Boston Center for the Arts, Boston, MA
- 2010 *Bridge Art Fair*, New York, NY
- 2009 *Wassaic Project Summer Festival*, Wassaic, NY
MFA Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL
- 2008 *Nippon Steele Exhibition*, Chicago, IL
Inaugural Exhibition, Sullivan Galleries, Chicago, IL
Bridge Art Fair, Miami, FL
- 2007 *Forks, Tables and Napkins*, G2 Gallery, Chicago, IL
- 2006 *Constructed Community*, Haydon Gallery, Lincoln, NE (*two person*)

CURATORIAL PROJECTS

- 2020 *Duct tape over cracks in the sidewalk*, became a virtual exhibition due to COVID-19
- 2018 *All sorrows can be borne...*, in conjunction with PhotoNOLA 2018, Antenna, New Orleans, LA
- 2015 *Paper-thin*, in conjunction with PhotoNOLA 2015, Antenna, New Orleans, LA
- 2013 *PhotoBOMB*, in conjunction with PhotoNOLA 2013, The Front, New Orleans, LA
- 2013 *Collective Lens Reflex*, Ten Gallery, New Orleans, LA
- 2009 *Ship in a Bottle*, Sullivan Galleries, Chicago, IL

COLLECTIONS

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
 Smithsonian Museum of American History, Washington, D.C.
 Luciano Benetton Imago Mundi Collection
 The Paramount Collection, New Orleans, LA
 Signals Flat File & Archive, Antenna Gallery, New Orleans, LA
 The Greene Collection, Hollywood, CA
 Musée de Elysée, Lausanne, Switzerland

CATALOGS

SUGAR, Paper Machine, New Orleans, LA, 2022
The American Dream Denied, Newcomb Art Museum, New Orleans, LA, 2019
DATA: BIG / -driven / Visualized, Northern Illinois University, DeKalb, IL, 2019
southXeast: Contemporary Southeastern Art, Florida Atlantic University, Boca Raton, FL, 2018
FotoFest 2018 Biennial, FotoFest International, Houston, TX, 2018
TPS 25: The International Competition, Texas Photographic Society, 2016
Surveillance Blind, Essays by Nate Larson and Harald Welzer, Goethe Institut, Washington D.C., 2015
The Rising, Essay by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, 2015
Artifact, Essay by Judy Natal, School of Art + Design at Ohio University, Athens, OH
The Human-Altered Landscape, Essay by Russell Lord, PhotoPlace Gallery, Middlebury, VT, 2014
Reparation, Essays by Luciano Benetton, Diego Cortez and Miranda Lash, Imago Mundi, Fabrica, 2014 (English and Italian)
Distant Images, Local Positions, Essays by Wafaa Bilal and Leonie Bradbury, The Elizabeth Foundation for the Arts, New York, NY, 2014
New Color Photography, Black Box Gallery, Portland, OR, 2014
Transformations, Essay by Ellen Jantzen, PhotoPlace Gallery, Middlebury, VT, 2013
Définitions, Essays by Marco Costantini, Claus Gunti, Virginie Otth and Joel Vacheron, PhotoForumPasquart, Bienne, Switzerland, 2009 (English and French)

SELECTED BIBLIOGRAPHY

Exhibition Reviews

- Kristina Kay Robinson, "Justice Delayed: 'Make America What America Must Become' at the CAC New Orleans," *Art in America*, April 20, 2021
- Nic Brierre Aziz, "Make America What America Must Become," *TERREMOTO*, January 23, 2021
- Nora Kovacs, "Make America What America Must Become at CAC New Orleans," *Burnaway*, October 1, 2020
- Will Coviello, "A new CAC expo explores contemporary America," *The Gambit*, September 14, 2020
- Ann Hackett, "Documenting Environmental Racism in Flint and New Orleans," *Burnaway*, November 24, 2019
- John d'Addario, "At Newcomb, artists explore environmental disaster," *The New Orleans Advocate*, October 8, 2019
- D. Eric Bookhardt, "Take a trip through New Orleans urban mileu from '70s through Katrina in 'Art of the City' expo," *The Gambit*, July 8, 2019
- John d'Addario, "Art of the City: Sprawling inaugural exhibit at Historic New Orleans Collection's new space is 'like walking through New Orleans'," *The New Orleans Advocate*, April 9, 2019
- John Pope, "Modern electronic magic blends with artifacts at Historic New Orleans Collection expansion," *The Times-Picayune*, April 5, 2019
- Susey Tommaney, "18 Interesting Photos to Discover at the FotoFest 2018 Biennial," *Houston Press*, March 6, 2018
- Michael Anthony Farley, "This Week's Must-See Art Events," *Art F City*, May 22, 2017
- Robin Miller, "ACA exhibit 'American Beauty' explores America's political climate," *The New Orleans Advocate*, November 7, 2016
- Sarah Bonnette, "New exhibitions in Slidell and New Orleans highlight photography, mixed media," *The Times-Picayune*, October 11, 2016
- D. Eric Bookhardt, "Review: A Building with a View: Experiments in Architecture," *The Gambit*, September 26, 2016
- Louis Jacobson, "D.C.'s 10 Best Photography Exhibits of 2015," *Washington City Paper*, December 29, 2015
- Charlie Tatum (ed.), "Exhibition Pick: Paper-thin," *Pelican Bomb*, December 28, 2015
- Dan Weiskopf, "Last Chance: New Orleans work in Relative Humidity," *ArtsATL*, December 1, 2015
- Jennifer Smart, "Lorem Ipsum at SMU's Pollock Gallery," *Arts & Culture Texas*, November 25, 2015
- Mark Jenkins, "Big Brother Is Watching" *Washington Post*, November 21, 2015
- Rainey Knudson and Christina Rees, "Top Five," *Glasstire*, Texas Visual Art News & Reviews, November 5, 2015
- Lauren Smart, "5 Art Exhibitions to See in Dallas This Weekend," *Dallas Observer*, November 4, 2015
- Louis Jacobson, "At Goethe-Institut, Artistic Attempts to Pierce the Veil of Surveillance," *Washington City Paper*, October 12, 2015
- Aline Smithson, "The Ogden Museum Presents The Rising," *Lenscratch*, August 27, 2015
- Cameron Shaw, "Ten Years After Katrina, New Orleans Museums Reckon with Recovery," *The New York Times*, August 19, 2015
- Tori Bush, "Three Katrinas," *Daily Serving*, August 15, 2014
- Ryan Sparks, "'The Rising' of New Orleans Post-Katrina, at the Ogden Museum," *BurnAway*, August 14, 2015
- Vince Aletti, "Goings on About Town: Photography Sees the Surface," *The New Yorker*, August, 3, 2015
- Loring Knoblauch, "Photography Sees the Surface at Higher Pictures," *Collector Daily*, July 21, 2015
- Patricia Silvia, "Summer Seeing," *Baxter St. Camera Club of New York*, July 19, 2015
- D. Eric Bookhardt, "Review: The Rising: Photography in Post-Katrina New Orleans," *The Gambit*, July 6, 2015
- Kate Messinger, "The Ten Must-See Art Shows to Check Out in July," *Paper Magazine*, July 3, 2015
- Marian S. McLellan, "Second Line of the Crescent Moon," *New Orleans Art Review*, Spring 2015
- Michael Anthony Farley and Corinna Kirsch, "This Week's Must-See Art Events," *Art F City*, June 29, 2015
- John d'Addario, "Photos in 'Rising' challenge assumptions about Katrina's impact," *The New Orleans Advocate*, June 17, 2015
- Cate McQuaid, "Critic's Pick: Infringement," *The Boston Globe*, May 28, 2015
- Maddie Crum, "Meet the Contemporary Photographers Experimenting with Radical Color," *The Huffington Post*, May 15, 2015
- Ellyn Kail, "'Radical Color' Exhibition Features Eye-Popping Hues," *Feature Shoot*, February 24, 2015
- Tori Bush, "AnnieLaurie Erickson: Data Shadows at Carroll Gallery," *Daily Serving*, September 29, 2014
- D. Eric Bookhardt, "Data Shadows, photographs by AnnieLaurie Erickson," *The Gambit*, September 20, 2014
- Jerry Cullum, "Last call: Second Nature, thoughtful and visually stunning group show," *ArtsATL*, May 12, 2014

Corinna Kirsch, "This Week's Must-See Art Events," *Art F City*, January 20, 2014

John d'Addario, "Photo images in 'Currents 2013' transcend their subjects," *The New Orleans Advocate*, December 28, 2013

Ryan Sparks, "Afterimage Camera Captures Refineries As Beautiful, Forbidden Cities," *Southern Glossary*, December 11, 2013

D. Eric Bookhardt, "Slow Light, photographs by AnnieLaurie Erickson," *The Gambit*, July 30, 2013

Nathan C. Martin, "Moloch on the Banks: AnnieLaurie Erickson and After-Imaging," *Pelican Bomb*, July 19, 2013

Jerry Cullum, "Review: At Marcia Wood and Twin Kittens galleries, lovely landscapes and layers of intellectual puzzles," *ArtsATL*, July 11, 2013

Brooke Herbert Hayes, "Archetype Drift: New Methods of Photographic Making," *The Chicago Arts Archive*, March 20, 2013

Cate McQuaid, "BCA Sparks an Edgy Dialogue," *The Boston Globe*, November 2, 2011

Book / Magazine Features and Articles

Nic Brierre Aziz (ed.), "Onus," *Antenna::Signals*, Issue 11, December 11, 2018

Eliot Dudik and Jared Ragland (ed.), essay by Catherine Wilkins, "And light followed the flight of sound," *One Day Projects* artist book, November 1, 2018

Georgia Erger, "Salon 2017," *Peripheral Vision*, Issue 7, Winter 2017/18

Matt Morgan, "Life in the Shadows," *Santa Clara Magazine*, August 2017

Florence Meunier, "Photographing the Unphotographable: Conversation with AnnieLaurie Erickson," Master's Program Publication, ÉCAL/University of Art and Design, Lausanne, Switzerland, Spring 2017

Suzanne Volmer, "Looking Beyond and Reaching Out," *Artscope*, Issue 68, May/June 2017

Mirjam Kooiman, "A Second Life," *Foam Magazine*, Issue 46, Winter 2017

Abby Sun, "Slow Light: AnnieLaurie Erickson," *Nat Brut Magazine*, Issue 7, Summer 2016

Justin Nobel, "Everything Circles Back Around," *Virginia Quarterly Review*, Volume 92, Number 2, Spring 2016

Richard McCabe, "The Rising," *Louisiana Cultural Vistas Magazine*, Summer 2015

Carson Sanders (ed.), "From Here On," *Aint-Bad Magazine*, Issue 9, March 1, 2015

Sabrina DeTurk, "Distant Images, Local Positions," *Afterimage: The Journal of Media Arts and Cultural Criticism*, Volume 41, Number 5, March/April 2014

Blue Mitchell (publisher) and Katherine Ware (Curator of Photography, New Mexico Museum of Art), "The Matter of Light," *Diffusion Photography Annual*, One Twelve Publishing, 2014

Cover Artist, *The McNeese Review*, Volume 52, 2014

Osvaldo Pontón (ed.), "Future Dinosaur," *Scrapped Magazine*, Issue 2, August 28, 2013

James Elkins, *What Photography Is*, Routledge Press, April 8, 2011

Marlaina Read (ed.), "Blindness," *Invisible City*, Issue 3, 2009

Online Features and Articles

Faith Dawson, "Photography Professor Captures Hidden World of Internet Data," *Research in Real Time*, <http://news.tulane.edu/news/tulane-photography-professor-captures-hidden-sites-internet-data>, February 14, 2018

Featured artist, *Peripheral Vision*, <https://www.peripheralvisionarts.org/profiles/annielaurie-erickson>, January 31, 2018

AnnieLaurie Erickson, "Data Shadows and the Art of Surveillance," *News from the Field*, Tulane University, <http://www2.tulane.edu/liberal-arts/newsletter/news-from-field-dec2017.cfm>, December 13, 2017

Jeff Rich, "Constellations of Light: AnnieLaurie Erickson," *Oxford American*, oxfordamerican.org/item/825-constellations-of-light, April 11, 2016

Jon Feinstein, "Eerie Oil Refinery Afterimages by AnnieLaurie Erickson," *Humble Arts Foundation*, hafny.org/blog/2015/4/annielaurie-erickson, April 15, 2015

Aline Smithson, *Lenscratch*, <http://lenscratch.com/2014/10/the-sesthasak-boonchai-mixtape>, October 17, 2014

Featured artist, *Plates to Pixels*, platestopixels.com/blog/exhibitions/annielaurie-erickson, February 2014

Featured artist, *Aint-Bad Magazine*, aintbadmagazine.com/article/2013/12/04/annie-laurie-erickson, December 4, 2013

Christy Karpinski (ed.), "Cities" (issue 61), *F-Stop Magazine*, stopmagazine.com/pastissues/61/groupexhibition.html, October/November 2013

Featured artist, *One, One Thousand*, oneonethousand.org/photography/erickson, September 2013

Cole Don Kelley and Jessica Dean Camp, "Interview with AnnieLaurie Erickson," *Don/Dean*,
dondeanblog.com/post/60690903289/annielaurie-erickson, September 8, 2013
Jill Frank, "Dodge and Burn: After Images by AnnieLaurie Erickson," *BurnAway*,
burnaway.org/feature/dodge-burn-after-images-by-annielaurie-erickson, April 8, 2013
Rebekah Modrak and Bill Anthes, *Reframing Photography: Theory and Practice*, Routledge Press,
reframingphotography.com/resources/annielaurie-erickson, 2011
Featured artist, *I Heart Photograph*, iheartphotograph.blogspot.com, April 11, 2009

[Radio Coverage / Podcasts](#)

CAA Conversations Podcast, College Art Association, "Danielle Wyckoff and AnnieLaurie Erickson," October 28,
2019, <https://www.collegeart.org/news/2019/10/28/caa-conversations-danielle-wyckoff-and-annielaurie-erickson>
Signals Podcast, Antenna, cover artist and speaker, "End of the Line," August 1, 2019
<https://podcasts.apple.com/us/podcast/end-of-the-line/id1449636947?i=1000444262731>
The Rising, curated by Richard McCabe, Ogden Museum of Southern Art, highlighted on National Public Radio,
"All Things Considered," August 9, 2015, <http://www.npr.org/2015/08/09/428990937/forget-the-wreckage-museums-katrina-shows-look-at-how-city-has-moved-on>

[RESIDENCIES / FELLOWSHIPS](#)

Joan Mitchell Center Residency Program, Joan Mitchell Foundation, 2020-2021
Monroe Fellow, New Orleans Center for the Gulf South, 2020-2021
Artist in Residence, A Studio in the Woods, Bywater Institute, 2020
Peripheral Vision Artist Fellowship, 2017-2018
Artist in Residence, Yaddo, Saratoga Springs, NY, Spring 2017
Office of the Provost Committee on Research Fellowship, Tulane University, 2014-2015

[INVITED LECTURES, PRESENTATIONS, PANELS, SEMINARS](#)

Visiting Artist Lecture, Emily Carr University of Art + Design, Vancouver, BC, Canada, 2023
Visiting Artist Lecture, University of New Mexico, Albuquerque, NM, 2023
Visiting Artist Lecture, Alfred University, Alfred, NY, 2023
A Focus on Climate Change Education, Tulane University Office of Advancement, Webinar, 2021
What America Must Become, Panelist, Contemporary Arts Center, New Orleans, LA, 2020
Visiting Artist Lecture, Purchase College, State University of New York, School of the Arts, Purchase, NY, 2020
Data Shadows, Northern Illinois University, DeKalb, IL, 2019
Into the Digital Mesh, FotoFest 2018 Biennial, Galveston Arts Center, Galveston, TX, 2018
Gary Metz: Encountering the Landscape and a Photographic Tradition, Panelist, Loyola University, New Orleans, LA, 2017
An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography, Panelist, Society for Photographic Education National Conference, Las Vegas, NV, 2016
Visiting Artist Lecture, New York University, Tisch School of the Arts, Photography Department, New York, NY, 2016
Artist Perspective: AnnieLaurie Erickson, New Orleans Museum of Art, New Orleans, LA, 2016
Data Shadows, Box 13, Houston, TX, 2016
Surveillance Blind, Artist Lecture and Panel Discussion, Goethe-Institut, Washington, DC, 2015
Contemporary Art Climate: The Model of New Orleans Collectives, Organizer, Society for Photographic Education National Conference, New Orleans, LA, 2015
Data Shadows and Art in the Age of Surveillance, Lecture, Creative Time Summit Satellite, New Orleans, LA, 2014
Data Shadows, Gallery Talk, Carroll Gallery, Tulane University, New Orleans, LA 2014
Distant Images, Local Positions, Artist Lecture, Elizabeth Foundation for the Arts, New York, NY, 2014
Clarence John Laughlin Artist Panel, Presenter, New Orleans Photo Alliance, New Orleans, LA, 2014
PhotoBOMB, Curator Talk in conjunction with PhotoNOLA, The Front, New Orleans, LA, 2013
Visiting Artist Lecture, University of Wisconsin La Crosse, La Crosse, WI, 2012
Actual and Virtual, Guest Lecturer, School of the Art Institute of Chicago, Chicago, IL, 2010
Weird Science: The Spectrum of Vision / The Science of Photography, Speaker, Society for Photographic Education National Conference, Dallas, TX, 2009
Maunder Minimum, Columbus Auditorium, School of the Art Institute of Chicago, Chicago, IL, 2009

Science and Aesthetics: Models and Metaphors, Panelist, College Art Association National Conference, Los Angeles, CA, 2009

Ship in a Bottle, Curator Talk, Sullivan Galleries, Chicago, IL, 2008

Documentary Practices, Guest Lecturer, School of the Art Institute of Chicago, Chicago, IL, 2008

PROFESSIONAL / COMMUNITY / OTHER SERVICE

2020-present Antenna, Board of Directors
2015-present Antenna Gallery Collective Member (Gallery Photographer: 2015-2017)
2008-present Society for Photographic Education, Member
2021 1858 Prize, Gibbes Museum, Juror
2019 A Studio in the Woods, Bywater Institute, National Selection Committee
2018-2020 Fossil Free Fest, Advisory Council and Educational Partner
2017-2019 Paper Machine Print Shop, Studio Artist
2016 Visual Art + Design Student Exhibition, Southeastern Louisiana University, Juror
2012-2016 Society for Photographic Education, Portfolio Reviewer
2013-2015 Society for Photographic Education 2015 National Conference, Hosting Committee
2014 Burnaway + Pelican Bomb Critic-In-Residence Program, Juror

RESEARCH SUPPORT

Internal (Tulane University)

2022 Office of the Provost Committee on Research Faculty International Travel Grant
2020-2022 Carol Lavin Bernick Faculty Grant for Research Support, "Data Shadows"
2020-2021 School of Liberal Arts Faculty Research Award, "Slow Light"
2015-2016 Upper Level Course Development Grant, Center for Public Service, "Photographic Archives: Mapping Our Environment"
2014-2015 Office of the Provost Committee on Research Fellowship, "Data Shadows"

External

2020-2021 Monroe Fellows Research Grant, New Orleans Center for the Gulf South
2020 Joan Mitchell Center's 2020 residency program, Joan Mitchell Foundation
2020 Scholarly Retreat, A Studio in the Woods, Tulane's Bywater Institute, New Orleans, LA
2020 Award to Louisiana Artists and Scholars (ATLAS), Louisiana Board of Regents, "Slow Light: Afterimaging n Louisiana's Cancer Alley," ranked in top tier but not funded due to unexpected budgetary restraints during COVID-19 and economic crash
2017 Galveston Arts Center Exhibition Grant
2017 The Corporation of Yaddo, Artist Residency and Enrichment Grant
2016-2017 Award to Louisiana Artists and Scholars (ATLAS), Louisiana Board of Regents, "Data Shadows"
2016 Society for Photographic Education National Conference, Faculty Travel Grant, "An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography"
2014 Elizabeth Foundation for the Arts Exhibition Award, "Distant Images, Local Positions"
2013 Antenna Open Call winner, "Slow Light"

ADDITIONAL HONORS AND AWARDS

2023-present Ellsworth Woodward Professorship in Studio Art
2015-2019 Ellsworth Woodward Junior Professorship in Studio Art
2018 School of Liberal Arts Faculty Showcase, Tulane University
2017-2018 Peripheral Vision Arts Publication Fellowship
2017 School of Liberal Arts Faculty Showcase, Tulane University
2017 Honorable Mention, selected by Sandra Phillips, curator emerita of SFMOMA, Photographic Center Northwest's Annual Photography Exhibition
2016 Honorable Mention, selected by Rixon Reed, The International Competition, Texas Photographic Society
2016 School of Liberal Arts Faculty Showcase, Tulane University
2014 Juror's Award, selected by Sharon Harper, The National: Best Contemporary Photography

2014 Bombay Sapphire Artisan Series, Finalist, selected by Cameron Shaw
2014 Clarence John Laughlin Award (final three + awarded funded exhibition)
2013 School of Liberal Arts Faculty Showcase, Tulane University
2013 National Open Call winner, Antenna

COURSES TAUGHT / OTHER TEACHING EXPERIENCE

Tulane University, Newcomb Art Department, New Orleans, LA (2012-present)

MFA Seminar: Art Theory
MFA Seminar: Professionalism
MFA Critique Seminar
Art and Activism: The Mississippi River
Art and Activism: Rights of Nature
Photographic Archives: Mapping Our Environment
Advanced Photography: Concepts and Skills
Advanced Photography: Digital
Advanced Photography: Chemical Processes
Experimental Photo Processes
Photography: Sequence and Series
Experimental Portrait Photography
Intermediate Photography: Digital
Intermediate Photography: Darkroom
Foundations of Art: Black and White Photography
Foundations of Art: Digital Photography
Foundations of Art: Photography

Study Abroad in Mallorca, Spain (2014-2015)

Photography Winter Intensive (students from Montserrat College of Art and Tulane University)

Montserrat College of Art, Photography and Video Department, Beverly, MA (2010-2012)

Advanced Traditional Photographic Processes
The Spectrum of Vision / The Science of Photography
Photographic Media I
Photographic Media II
Senior Thesis Advisor

Endicott College, Visual Communications Department, Beverly, MA (2010-2012)

Advanced Photographic Methods
Advanced Photography Seminar
Introduction to Photographic Imaging
Senior Thesis Advisor

Harvard University, Idea Translation Lab, Boston MA (2010-2012)

ArtScience Program Project Mentor

Harold Washington College, Visual Arts Department, Chicago, IL (2009-2010)

The Spectrum of Vision / The Science of Photography

School of the Art Institute of Chicago, Chicago, IL (2007-2010)

Weird Science: The Spectrum of Vision / The Science of Photography
Lighting Fundamentals
Structuring, Sequencing and Series