

# ANNIELAURIE ERICKSON

www.annielauriee.com / annielaurie@gmail.com

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## EDUCATION

- 2009 Master of Fine Arts, Photography, School of the Art Institute of Chicago, Chicago, IL
- 2005 Bachelor of Fine Arts, Photography, Rhode Island School of Design, Providence, RI
- 2004 Study abroad in Studio Art, Ludwig Foundation, Havana, Cuba
- 2003 Study abroad in Photography, SPEOS Photographic Institute, Paris France

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## EXHIBITIONS

### Solo and Museum

- 2019 *The American Dream Denied*, curated by Laura Blereau, Newcomb Art Museum, New Orleans, LA  
*DATA: BIG / -driven / Visualized*, curated by Richard Siegesmund, Northern Illinois University Museum, DeKalb, IL
- 2018 *Into the Digital Mesh*, Galveston Arts Center, Galveston, TX (solo)  
*Slow Light*, Jean Lafitte National Historical Park & Preserve French Quarter Center, New Orleans, LA (solo)
- 2017 *Data Shadows v3*, Santa Clara University, Silicon Valley, CA (solo)
- 2016 *Data Shadows v2*, Box 13, Houston, TX (solo)  
*The 25th International Competition*, juried by Rixon Reed, Museum of the Big Bend, Alpine, TX; Martin Museum of Art, Waco, TX; Options Gallery, Odessa College, Odessa, TX; Center for Contemporary Arts, Abilene, TX (traveling exhibition)
- 2015 *The Rising*, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA
- 2014 *Data Shadows*, Carroll Gallery, Tulane University, New Orleans, LA (solo)  
*The National: Best Contemporary Photography*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Imago Mundi*, curated by Diego Cortez, New Orleans Museum of Art, New Orleans, LA
- 2013 *Slow Light*, Antenna, New Orleans, LA (solo)  
*Currents*, juried by Gordon Stettinius, Ogden Museum of Southern Art, New Orleans, LA
- 2010 *Définitions*, curated by Virginia Otth, CentrePasquArt, Bienne, Switzerland

### Group

- 2020 *View Find 9*, curated by Maggie Flanigan, Page Bond Gallery, Richmond, VA  
*The American Dream Denied*, curated by Laura Blereau, Diboll Gallery, Tulane University School of Public Health and Tropical Medicine, New Orleans, LA
- 2019 *Art of the City: Post Modern to Post Katrina*, curated by Jan Gilbert, The Historic New Orleans Collection, New Orleans, LA
- 2018 *southXeast: Contemporary Southeastern Art triennial*, curated by W. Rod Faulds and Cynthia Stucki, Ritter Art Gallery and Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL  
*And light followed the flight of sound*, curated by Eliot Dudik and Jared Ragland, Candela Gallery, Richmond, VA
- 2017 *Photographic Center Northwest's Annual Photography Exhibition*, juried by Sandra Phillips, Curator Emeritus SF MOMA, Photographic Center Northwest, Seattle, WA  
*For the Love of Barbara*, curated by Sean Fader, The Jungle Lounge, Brooklyn, NY  
*The Earth is Round*, curated by Amelia Broussard and Amanda Cassingham-Bardwell, Antenna, New Orleans, LA

- New Faces, Different Places*, curated by Nancy Zastudil, Central Features, Albuquerque, NM
- Streit House Space: Summer 2017*, curated by Jordana Kalman, Streit House Space, Poughkeepsie, NY
- 4th Louisiana Biennial: National Juried Exhibition*, juried by Rachel Cook, F Jay Taylor Visual Arts Center, Ruston, LA
- Antenna - a Prospect.4 Satellite Exhibition*, Antenna, New Orleans, LA
- Tulane Contemporary.4 - a Prospect.4 Satellite Exhibition*, Carroll Gallery, Tulane University, New Orleans, LA
- Response: Artists in the Park*, a benefit for the New Orleans Botanical Gardens, selected by Charles Whited, New Orleans Museum of Art, New Orleans, LA
- Unseen*, Providence Center for Photographic Arts, Providence, RI
- Punctum*, PH21 Gallery, Budapest, Hungary
- 2016 *Annie Laurie Erickson & Jessica Hans*, curated by Adam Crosson and Gracelee Lawrence, Pig & Pony Gallery, Austin, TX (two person)
- American Beauty*, curated by Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, LA
- "A Building with a View": Experiments in Anarchitecture*, curated by Andrea Andersson, Contemporary Arts Center, New Orleans, LA
- Louisiana Biennial*, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- American Twist*, presented by the Sculptors Guild, Governors Island Art Fair, New York, NY
- Photographs from the Flat Files*, in conjunction with PhotoNOLA 2016, Foundation Gallery, New Orleans, LA
- Panoply*, Carroll Gallery, Tulane University, New Orleans, LA
- La Femme*, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- 2015 *Surveillance Blind*, curated by Nate Larson, Goethe-Institut, Washington, DC
- Photography Sees the Surface*, curated by Aspen Mays, Higher Pictures, New York, NY
- Lorem Ipsum*, curated by Danielle Avram, Benjamin Lima, and Cameron Shaw, Pollock Gallery, Dallas, TX
- Relative Humidity*, curated by Robin Levy, Marcia Wood Gallery, Atlanta, GA
- Infringement*, curated by Zachary Allen, Samson Projects, Boston, MA
- Radical Color*, curated by Jon Feinstein, Newspace Center for Photography, Portland, OR
- Artifact*, Alternatives Biennial juried by Judy Natal, Segfried Gallery, Ohio University, Athens, OH
- Bywater Biennial*, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- 2014 *Distant Images, Local Positions*, curated by Wafaa Bilal, The Elizabeth Foundation for the Arts, New York, NY
- Camera Club of New York's Benefit Exhibition*, curated by Saul Robbins, Affirmation Arts, New York, NY
- P.3+*, in conjunction with *Prospect 3: Notes for Now*, Carroll Gallery, Tulane University, New Orleans, LA
- Top 40*, Los Angeles Center for Digital Art, Los Angeles, CA
- The Human-Altered Landscape*, PhotoPlace Gallery, Middlebury, VT
- Unbound3*, juried by Gordon Stettinius, Candela Gallery, Richmond, VA
- Second Nature*, curated by Barbara Archer, The Goat Farm Arts Center and Barbara Archer Gallery, Atlanta, GA
- Bombay Sapphire Artisan Series*, juried by Cameron Shaw, Contemporary Art Center, New Orleans, LA
- PhotoSpiva*, curated by Dornith Doherty, Spiva Center for the Arts, Joplin, MO
- New Color Photography*, Black Box Gallery, Portland, OR
- Clarence John Laughlin Grant Exhibition*, curated by Russell Lord, New Orleans Photo Alliance Gallery, New Orleans, LA
- 2013 *Archetype Drift*, curated by Jason Lazarus, in conjunction with Filter Photo Festival, Johalla Projects, Chicago, IL
- Cardinal*, curated by Rachel Reese, Marcia Wood Gallery, Atlanta, GA
- Transformations*, PhotoPlace Gallery, Middlebury, VT
- Luminous Light*, Black Box Gallery, Portland, OR
- Glimpse*, Carroll Gallery, Tulane University, New Orleans, LA
- 2011 *Residue*, curated by Steve Holmes, Boston Center for the Arts, Boston, MA

- 2010 *Bridge Art Fair*, New York, NY
- 2009 *Wassaic Project Summer Festival*, Wassaic, NY  
MFA Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL
- 2008 *Nippon Steele Exhibition*, Chicago, IL  
*Inaugural Exhibition*, Sullivan Galleries, Chicago, IL  
*Bridge Art Fair*, Miami, FL
- 2007 *Forks, Tables and Napkins*, G2 Gallery, Chicago, IL
- 2006 *Constructed Community*, Haydon Gallery, Lincoln, NE (two person)
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## CURATORIAL PROJECTS

- 2020 *Duct tape over cracks in the sidewalk* (became a virtual exhibition due to COVID-19)  
<https://www.antenna.works/duct-tape-over-cracks-in-the-sidewalk/>
- 2018 *All sorrows can be borne...*, in conjunction with *PhotoNOLA 2018*, Antenna, New Orleans, LA
- 2015 *Paper-thin*, in conjunction with *PhotoNOLA 2015*, Antenna, New Orleans, LA
- 2013 *PhotoBOMB*, in conjunction with *PhotoNOLA 2013*, The Front, New Orleans, LA  
*Collective Lens Reflex*, Ten Gallery, New Orleans, LA
- 2009 *Ship in a Bottle*, Sullivan Galleries, Chicago, IL
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## COLLECTIONS

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT  
Smithsonian Museum of American History, Washington, D.C.  
The Paramount Collection, New Orleans, LA  
Signals Flat File & Archive, Antenna Gallery, New Orleans, LA  
The Greene Collection, Hollywood, CA  
Musée de Elysée, Lausanne, Switzerland

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## BIBLIOGRAPHY

### Exhibition Reviews

- John d'Addario, "At Newcomb, artists explore environmental disaster," *The New Orleans Advocate*, October 8, 2019
- John Pope, "Modern electronic magic blends with artifacts at Historic New Orleans Collection expansion," *The Times-Picayune*, April 5, 2019
- Susey Tommaney, "18 Interesting Photos to Discover at the FotoFest 2018 Biennial," *Houston Press*, March 6, 2018
- Michael Anthony Farley, "This Week's Must-See Art Events," *Art F City*, May 22, 2017
- Robin Miller, "ACA exhibit 'American Beauty' explores America's political climate," *The New Orleans Advocate*, November 7, 2016
- Sarah Bonnette, "New exhibitions in Slidell and New Orleans highlight photography, mixed media," *The Times-Picayune*, October 11, 2016
- D. Eric Bookhardt, "Review: A Building with a View: Experiments in Architecture," *The Gambit Weekly*, September 26, 2016
- Louis Jacobson, "D.C.'s 10 Best Photography Exhibits of 2015," *Washington City Paper*, December 29, 2015
- Charlie Tatum (ed.), "Exhibition Pick: Paper-thin," *Pelican Bomb*, December 28, 2015
- Dan Weiskopf, "Last Chance: New Orleans work in Relative Humidity," *ArtsATL*, December 1, 2015
- Jennifer Smart, "Lorem Ipsum at SMU's Pollock Gallery," *Arts & Culture Texas*, November 25, 2015
- Mark Jenkins, "Big Brother Is Watching" *Washington Post*, November 21, 2015

Rainey Knudson and Christina Rees, "Top Five," *Glasstire, Texas Visual Art News & Reviews*, November 5, 2015

Lauren Smart, "5 Art Exhibitions to See in Dallas This Weekend," *Dallas Observer*, November 4, 2015

Louis Jacobson, "At Goethe-Institut, Artistic Attempts to Pierce the Veil of Surveillance," *Washington City Paper*, October 12, 2015

Aline Smithson, "The Ogden Museum Presents The Rising," *Lenscratch*, August 27, 2015

Cameron Shaw, "Ten Years After Katrina, New Orleans Museums Reckon with Recovery," *The New York Times*, August 19, 2015

Tori Bush, "Three Katrinas," *Daily Serving*, August 15, 2014

Ryan Sparks, "'The Rising' of New Orleans Post-Katrina, at the Ogden Museum," *Burnaway*, August 14, 2015

Vince Aletti, "Goings on About Town: Photography Sees the Surface," *The New Yorker*, August, 3, 2015

Loring Knoblauch, "Photography Sees the Surface at Higher Pictures," *Collector Daily*, July 21, 2015

Patricia Silvia, "Summer Seeing," *Baxter St. Camera Club of New York*, July 19, 2015

D. Eric Bookhardt, "Review: The Rising: Photography in Post-Katrina New Orleans," *The Gambit Weekly*, July 6, 2015

Kate Messinger, "The Ten Must-See Art Shows to Check Out in July," *Paper Magazine*, July 3, 2015

Marian S. McLellan, "Second Line of the Crescent Moon," *New Orleans Art Review*, Spring 2015

Michael Anthony Farley and Corinna Kirsch, "This Week's Must-See Art Events," *Art F City*, June 29, 2015

John d'Addario, "Photos in 'Rising' challenge assumptions about Katrina's impact," *The New Orleans Advocate*, June 17, 2015

Cate McQuaid, "Critic's Pick: Infringement," *The Boston Globe*, May 28, 2015

Maddie Crum, "Meet the Contemporary Photographers Experimenting with Radical Color," *The Huffington Post*, May 15, 2015

Ellyn Kail, "'Radical Color' Exhibition Features Eye-Popping Hues," *Feature Shoot*, February 24, 2015

Tori Bush, "AnnieLaurie Erickson: Data Shadows at Carroll Gallery," *Daily Serving*, September 29, 2014

D. Eric Bookhardt, "Data Shadows, photographs by AnnieLaurie Erickson," *The Gambit Weekly*, September 20, 2014

Jerry Cullum, "Last call: Second Nature, thoughtful and visually stunning group show," *ArtsATL*, May 12, 2014

Corinna Kirsch, "This Week's Must-See Art Events," *Art F City*, January 20, 2014

John d'Addario, "Photo images in 'Currents 2013' transcend their subjects," *The New Orleans Advocate*, December 28, 2013

Ryan Sparks, "Afterimage Camera Captures Refineries As Beautiful, Forbidden Cities," *Southern Glossary*, December 11, 2013

D. Eric Bookhardt, "Slow Light, photographs by AnnieLaurie Erickson," *The Gambit Weekly*, July 30, 2013

Nathan C. Martin, "Moloch on the Banks: AnnieLaurie Erickson and After-Imaging," *Pelican Bomb*, July 19, 2013

Jerry Cullum, "Review: At Marcia Wood and Twin Kittens galleries, lovely landscapes and layers of intellectual puzzles," *ArtsATL*, July 11, 2013

Brooke Herbert Hayes, "Archetype Drift: New Methods of Photographic Making," *The Chicago Arts Archive*, March 20, 2013

Cate McQuaid, "BCA Sparks an Edgy Dialogue," *The Boston Globe*, November 2, 2011

## Catalogs

*The American Dream Denied*, Newcomb Art Museum, New Orleans, LA, 2019

*DATA: BIG / -driven / Visualized*, Northern Illinois University, DeKalb, IL, 2019

*southXeast: Contemporary Southeastern Art*, Florida Atlantic University, Boca Raton, FL, 2018

*FotoFest 2018 Biennial*, FotoFest International, Houston, TX, 2018

*TPS 25: The International Competition*, Texas Photographic Society, 2016

*Surveillance Blind*, Essays by Nate Larson and Michael Pauen/Harald Welzer, Goethe Institut, Washington D.C., 2015

*The Rising*, Essay by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, 2015

*Artifact*, Essay by Judy Natal, School of Art + Design at Ohio University, Athens, OH  
*The Human-Altered Landscape*, Essay by Russell Lord, PhotoPlace Gallery, Middlebury, VT, 2014  
*Reparation*, Essays by Luciano Bennetton, Diego Cortez and Miranda Lash, Imago Mundi, Fabrica, 2014  
(English and Italian)  
*Distant Images, Local Positions*, Essays by Wafaa Bilal and Leonie Bradbury, The Elizabeth Foundation for the Arts,  
New York, NY, 2014  
*New Color Photography*, Black Box Gallery, Portland, OR, 2014  
*Transformations*, Essay by Ellen Jantzen, PhotoPlace Gallery, Middlebury, VT, 2013  
*Définitions*, Essays by Marco Costantini, Claus Gunti, Virginie Otth and Joel Vacheron, PhotoForumPasquart, Bienne,  
Switzerland, 2009 (English and French)

### **Book / Magazine Features and Articles**

Nic Brierre Aziz (ed.), "Onus," *Antenna::Signals*, Issue 11, December 11, 2018  
Eliot Dudik and Jared Ragland (ed.), essay by Catherine Wilkins, "And light followed the flight of sound," *One Day Projects*  
artist book, November 1, 2018  
Georgia Erger, "Salon 2017," *Peripheral Vision*, Issue 7, Winter 2017/18  
Matt Morgan, "Life in the Shadows," *Santa Clara Magazine*, August 2017  
Florence Meunier, "Photographing the Unphotographable: Conversation with AnnieLaurie Erickson," Master's  
Program Publication, ÉCAL/University of Art and Design, Lausanne, Switzerland, Spring 2017  
Suzanne Volmer, "Looking Beyond and Reaching Out," *Artscope*, Issue 68, May/June 2017  
Mirjam Kooiman, "A Second Life," *Foam Magazine*, Issue 46, Winter 2017  
Abby Sun, "Slow Light: AnnieLaurie Erickson," *Nat Brut Magazine*, Issue 7, Summer 2016  
Justin Nobel, "Everything Circles Back Around," *Virginia Quarterly Review*, Volume 92, Number 2, Spring 2016  
Richard McCabe, "The Rising," *Louisiana Cultural Vistas Magazine*, Summer 2015  
Carson Sanders (ed.), "From Here On," *Aint-Bad Magazine*, Issue 9, March 1, 2015  
Sabrina DeTurk, "Distant Images, Local Positions," *Afterimage: The Journal of Media Arts and Cultural Criticism*, Volume 41,  
Number 5, March/April 2014  
Blue Mitchell (publisher) and Katherine Ware (Curator of Photography, New Mexico Museum of Art), "The Matter of  
Light," *Diffusion Photography Annual*, One Twelve Publishing, 2014  
Cover Artist, *The McNeese Review*, Volume 52, 2014  
Osvaldo Pontón (ed.), "Future Dinosaur," *Scrapped Magazine*, Issue 2, August 28, 2013  
James Elkins, *What Photography Is*, Routledge Press, April 8, 2011  
Marlaina Read (ed.), "Blindness," *Invisible City*, Issue 3, 2009

### **Online Features and Articles**

Faith Dawson, "Photography Professor Captures Hidden World of Internet Data," *Research in Real Time*, featured on  
Tulane University's New Wave homepage, [http://news.tulane.edu/news/tulane-photography-professor-captures-  
hidden-sites-internet-data](http://news.tulane.edu/news/tulane-photography-professor-captures-hidden-sites-internet-data), February 14, 2018  
Featured artist, *Peripheral Vision*, <https://www.peripheralvisionarts.org/profiles/annielaurie-erickson>, January 31, 2018  
AnnieLaurie Erickson, "Data Shadows and the Art of Surveillance," *News from the Field*, Tulane University,  
<http://www2.tulane.edu/liberal-arts/newsletter/news-from-field-dec2017.cfm>, December 13, 2017  
Jeff Rich, "Constellations of Light: AnnieLaurie Erickson," *Oxford American*,  
[oxfordamerican.org/item/825-constellations-of-light](http://oxfordamerican.org/item/825-constellations-of-light), April 11, 2016  
Jon Feinstein, "Eerie Oil Refinery Afterimages by AnnieLaurie Erickson," *Humble Arts Foundation*,  
[hafny.org/blog/2015/4/annielaurie-erickson](http://hafny.org/blog/2015/4/annielaurie-erickson), April 15, 2015

Aline Smithson, "The Sesthasak Boonchai Mixtape," *Lenscratch*,  
<http://lenscratch.com/2014/10/the-sesthasak-boonchai-mixtape>, October 17, 2014

Featured artist, *Plates to Pixels*, [platestopixels.com/blog/exhibitions/annielaurie-erickson](http://platestopixels.com/blog/exhibitions/annielaurie-erickson), February 2014

Featured artist, *Aint-Bad Magazine*, [aintbadmagazine.com/article/2013/12/04/annie-laurie-erickson](http://aintbadmagazine.com/article/2013/12/04/annie-laurie-erickson), December 4, 2013

Christy Karpinski (ed.), "Cities" (issue 61), *F-Stop Magazine*, [fstopmagazine.com/pastissues/61/grouppexhibition.html](http://fstopmagazine.com/pastissues/61/grouppexhibition.html),  
 October/November 2013

Featured artist, *One, One Thousand*, [oneonethousand.org/photography/erickson](http://oneonethousand.org/photography/erickson), September 2013

Cole Don Kelley and Jessica Dean Camp, "Interview with AnnieLaurie Erickson," *Don/Dean*,  
[dondanblog.com/post/60690903289/annielaurie-erickson](http://dondanblog.com/post/60690903289/annielaurie-erickson), September 8, 2013

Jill Frank, "Dodge and Burn: After Images by AnnieLaurie Erickson," *Burnaway*,  
[burnaway.org/feature/dodge-burn-after-images-by-annielaurie-erickson](http://burnaway.org/feature/dodge-burn-after-images-by-annielaurie-erickson), April 8, 2013

Rebekah Modrak and Bill Anthes, *Reframing Photography: Theory and Practice*, Routledge Press (online version),  
[reframingphotography.com/resources/annielaurie-erickson](http://reframingphotography.com/resources/annielaurie-erickson), 2011

Featured artist, *I Heart Photograph*, [iheartphotograph.blogspot.com](http://iheartphotograph.blogspot.com), April 11, 2009

### Radio Coverage / Podcasts

CAA *Conversations Podcast*, College Art Association, "Danielle Wyckoff and AnnieLaurie Erickson," October 28, 2019,  
<https://www.collegeart.org/news/2019/10/28/caa-conversations-danielle-wyckoff-and-annielaurie-erickson>

*Signals Podcast*, *Antenna*, cover artist and speaker, "End of the Line," August 1, 2019  
<https://podcasts.apple.com/us/podcast/end-of-the-line/id1449636947?i=1000444262731>

*The Rising*, curated by Richard McCabe, Ogden Museum of Southern Art, highlighted on National Public Radio,  
 "All Things Considered," August 9, 2015, <http://www.npr.org/2015/08/09/428990937/forget-the-wreckage-museums-katrina-shows-look-at-how-city-has-moved-on>

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### RESIDENCIES / FELLOWSHIPS

|           |  |
|-----------|--|
| 2020      | Joan Mitchell Center Residency Program, Joan Mitchell Foundation ( <i>forthcoming</i> )    |
| 2020      | Scholarly Retreat, <i>A Studio in the Woods</i> , Bywater Institute ( <i>forthcoming</i> ) |
| 2017-2018 | Peripheral Vision Artist Publication Fellowship  |
| 2017      | Artist in Residence + Resident Enrichment Grant, Yaddo, Saratoga Springs, NY               |
| 2014-2015 | Office of the Provost Committee on Research Fellowship, Tulane University, "Data Shadows"  |

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### GRANTS

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|-----------|--|
| 2020-2021 | Carol Lavin Bernick Faculty Grant for Research Support, Tulane University  |
| 2020-2021 | School of Liberal Arts Faculty Research Award, Tulane University   |
| 2020      | Award to Louisiana Artists and Scholars (ATLAS), Louisiana Board of Regents, "Slow Light: Afterimaging in Louisiana's Cancer Alley," ranked in top tier but not funded due to unexpected budgetary restraints during COVID-19 and economic crash |
| 2016-2017 | Award to Louisiana Artists and Scholars (ATLAS), Louisiana Board of Regents, "Data Shadows," Top tier ranking and funded in full   |
| 2016      | Faculty Travel Grant, Society for Photographic Education National Conference   |
| 2015-2016 | Upper Level Course Development Grant, Center for Public Service, Tulane University, "Photographic Archives: Mapping Our Environment"   |
| 2014-2015 | Office of the Provost Committee on Research Grant, Tulane University, "Data Shadows"   |

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## HONORS / AWARDS

- 2018 School of Liberal Arts Faculty Showcase, Tulane University
- 2017 Honorable Mention, selected by Sandra Phillips, curator emerita of SFMOMA, *Photographic Center Northwest's Annual Photography Exhibition*
- 2017 School of Liberal Arts Faculty Showcase, Tulane University
- 2016 Honorable Mention, selected by Rixon Reed, *The International Competition*, Texas Photographic Society
- 2016 School of Liberal Arts Faculty Showcase, Tulane University
- 2014 Juror's Award, selected by Sharon Harper, *The National: Best Contemporary Photography*
- 2014 Clarence John Laughlin Award (final three + awarded exhibition), selected by Russell Lord
- 2013 School of Liberal Arts Faculty Showcase, Tulane University
- 2013 National Open Call winner, Antenna
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## ARTIST LECTURES / PUBLIC PRESENTATIONS

- Visiting Artist Lecture, Purchase College, State University of New York, School of the Arts, Purchase, NY, 2020
- Data Shadows*, Northern Illinois University, DeKalb, IL, 2019
- Into the Digital Mesh*, FotoFest 2018 Biennial, Galveston Arts Center, Galveston, TX, 2018
- Gary Metz: Encountering the Landscape and a Photographic Tradition*, Panelist, Loyola University, New Orleans, LA, 2017
- An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography*, Panelist, Society for Photographic Education National Conference, Las Vegas, NV, 2016
- Visiting Artist Lecture, New York University, Tisch School of the Arts, Photography Department, New York, NY, 2016
- Artist Perspective: Annie Laurie Erickson*, New Orleans Museum of Art, New Orleans, LA, 2016
- Data Shadows*, Box 13, Houston, TX, 2016
- Surveillance Blind*, Goethe-Institut, Washington, DC, 2015
- Contemporary Art Climate: The Model of New Orleans Collectives*, Organizer, Society for Photographic Education National Conference, New Orleans, LA, 2015
- Data Shadows and Art in the Age of Surveillance*, Creative Time Summit Satellite, New Orleans, LA, 2014
- Data Shadows*, Carroll Gallery, Tulane University, New Orleans, LA 2014
- Distant Images, Local Positions*, Elizabeth Foundation for the Arts, New York, NY, 2014
- Clarence John Laughlin Artist Panel*, New Orleans Photo Alliance, New Orleans, LA, 2014
- PhotoBOMB*, Gallery talk in conjunction with *PhotoNOLA*, The Front, New Orleans, LA, 2013
- Visiting Artist Lecture, University of Wisconsin La Crosse, La Crosse, WI, 2012
- Actual and Virtual*, Guest Lecturer, School of the Art Institute of Chicago, Chicago, IL, 2010
- Weird Science: The Spectrum of Vision / The Science of Photography*, Speaker, Society for Photographic Education National Conference, Dallas, TX, 2009
- Science and Aesthetics: Models and Metaphors*, Panelist, College Art Association Conference, Los Angeles, CA, 2009
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## TEACHING / ADMINISTRATIVE EXPERIENCE

- 2012-present Tulane University, New Orleans, LA, Newcomb Art Department  
Associate Professor, Photography Area Head, 2019-present (tenure received: May 2019)  
Co-director of Studio Art Graduate Studies, 2019-2020  
Director of Studio Art Graduate Studies, 2014-2016; 2017-2018  
Assistant Professor, Photography Area Head, 2013-2019  
Visiting Assistant Professor, Photography, 2012-2013

- 2014-2015 Photography in Mallorca, Winter Intensive in Mallorca, Spain (students from Montserrat College of Art and Tulane University)
- 2010-2012 Montserrat College of Art, Beverly, MA, Photography and Video Department  
Adjunct Faculty, Course Creator, Senior Thesis Advisor
- 2010-2012 Endicott College, Beverly, MA, Visual Communications Department  
Adjunct Faculty, Course Creator, Senior Thesis Advisor
- 2010-2012 ArtScience Labs, Idea Translation Lab, Harvard University, Boston MA  
Instructor, Project Mentor
- 2009-2010 School of the Art Institute of Chicago, Chicago, IL, Photography Department  
Adjunct Faculty, Course Creator, Participation in review panels and MFA evaluations/critiques
- 2009-2010 Harold Washington College, Chicago, IL, Visual Arts Department  
Adjunct Faculty, Course Creator
- 2007-2009 School of the Art Institute of Chicago, Chicago, IL, Photography Department  
Instructor of Record, Course Creator

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### **TULANE UNIVERSITY SERVICE**

- 2019-present Newcomb Art Museum, Board Member
- 2019-present Graduate Curriculum Committee Chair, Studio Art
- 2019-present Faculty Transition Network, School of Liberal Arts
- 2019-present Garrard Visiting Artist Committee, Studio Art and Art History
- 2018-present Prospect + Newcomb Art Department Visiting Artist Program, Founder and Organizer
- 2012-present Photography Area Head, Newcomb Art Department
- 2019-2020 Co-director of Studio Art Graduate Studies, Newcomb Art Department
- 2019-2020 Undergraduate Curriculum Committee, School of Liberal Arts
- 2019-2020 Capstone Committee, Studio Art
- 2017-2018 Director of Studio Art Graduate Studies
- 2017-2018 Faculty Search Committee Chair, Professor of Practice in Photography
- 2015-2016 Interdisciplinary Committee for Art and Visual Culture
- 2015-2016 Garrard Fund for Recent Trends in Contemporary Art, Co-founder and Committee Member
- 2014-2016 Director of Studio Art Graduate Studies
- 2014-2015 Faculty Search Committee, Professor of Practice in Painting and Drawing

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### **PROFESSIONAL / COMMUNITY SERVICE**

- 2019-present Antenna, Board Member
- 2018-present Fossil Free Fest, Advisory Council and Educational Partner
- 2015-present Antenna Gallery Collective Member (Gallery Photographer: 2015-2017)
- 2012-present New Orleans Photo Alliance, Member
- 2012-present Society for Photographic Education, Portfolio Reviewer
- 2008-present Society for Photographic Education, Member
- 2019 National Selection Committee, *A Studio in the Woods*, Bywater Institute
- 2017-2019 Paper Machine Print Shop, Studio Artist
- 2016 Visual Art + Design Student Exhibition, Southeastern Louisiana University, Juror
- 2013-2015 Local Hosting Committee, Society for Photographic Education, 2015 National Conference
- 2014 Burnaway + Pelican Bomb Critic-In-Residence Program, Juror