

# ANNIELAURIE ERICKSON

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## EDUCATION

- 2009 Master of Fine Arts, Photography, School of the Art Institute of Chicago, Chicago, IL  
2005 Bachelor of Fine Arts, Photography, Rhode Island School of Design, Providence, RI
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## EXHIBITIONS

### Solo and Museum

- 2018 *Into the Digital Mesh*, Galveston Art Center, Galveston, TX (solo, forthcoming)  
2017 *Data Shadows v3*, Santa Clara University Gallery, Silicon Valley, CA (solo)  
2016 *Data Shadows v2*, Box 13, Houston, TX (solo)  
*The 25th International Competition*, juried by Rixon Reed, Museum of the Big Bend, Alpine, TX; Martin Museum of Art, Waco, TX; Options Gallery, Odessa College, Odessa, TX; Center for Contemporary Arts, Abilene, TX (traveling exhibition)  
2015 *The Rising*, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA  
2014 *Data Shadows*, Carroll Gallery, Tulane University, New Orleans, LA (solo)  
*The National*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Imago Mundi*, curated by Diego Cortez, New Orleans Museum of Art, New Orleans, LA  
2013 *Slow Light*, Antenna Gallery, New Orleans, LA (solo)  
*Currents*, Ogden Museum of Southern Art, New Orleans, LA  
2010 *Définitions*, curated by Virginia Otth, CentrePasquArt, Bienne, Switzerland

### Selected Group

- 2017 *Photographic Center Northwest's Annual Photography Exhibition*, juried by Sandra Phillips, Curator Emeritus SF MOMA, Photographic Center Northwest, Seattle, WA  
*For the Love of Barbara*, curated by Sean Fader, The Jungle Lounge, Brooklyn, NY  
*The Earth is Round*, curated by Amelia Broussard & Amanda Cassingham-Bardwell, Antenna Works, New Orleans, LA  
*New Faces, Different Places*, curated by Nancy Zastudil, Central Features, Albuquerque, NM  
*Streit House Space: Summer 2017*, curated by Jordana Kalman, Streit House Space, Poughkeepsie, NY  
*4th Louisiana Biennial: National Juried Exhibition*, juried by Rachel Cook, F Jay Taylor Visual Arts Center, Ruston, LA  
*Antenna*, in conjunction with *Prospect 4: The Lotus in Spite of the Swamp*, Antenna Works, New Orleans, LA  
*P.4+*, in conjunction with *Prospect 4: The Lotus in Spite of the Swamp*, Carroll Gallery, Tulane University, New Orleans, LA  
*Unseen*, Providence Center for Photographic Arts, Providence, RI

- Punctum*, PH2I Gallery, Budapest, Hungary
- 2016 *AnnieLaurie Erickson & Jessica Hans*, curated by Adam Crosson & Gracelee Lawrence, Pig & Pony Gallery, Austin, TX (two person)
- American Beauty*, curated by Mary Beyt & Brian Guidry, Acadiana Center for the Arts, Lafayette, LA
- "A Building with a View": Experiments in Anarchitecture*, curated by Andrea Andersson, Contemporary Art Center, New Orleans, LA
- Louisiana Photography Biennial*, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- American Twist*, presented by the Sculptors Guild, Governors Island Art Fair, New York City, NY
- Photographs from the Flat Files*, in conjunction with *PhotoNOLA 2016*, Foundation Gallery, New Orleans, LA
- Panoply*, Carroll Gallery, Tulane University, New Orleans, LA
- La Femme*, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- 2015 *Surveillance Blind*, curated by Nate Larson, Goethe-Institut, Washington, D.C.
- Photography Sees the Surface*, curated by Aspen Mays, Higher Pictures, New York City, NY
- Lorem Ipsum*, curated by Danielle Avram, Amanda Brinkman, Benjamin Lima & Cameron Shaw, Pollock Gallery, Dallas, TX
- Relative Humidity*, Marcia Wood Gallery, Atlanta, GA
- Radical Color*, curated by Jon Feinstein, Newspace Center for Photography, Portland, OR
- Bywater Biennial*, curated by Don Marshall, New Orleans Arts Center, New Orleans, LA
- Infringement*, curated by Zachary Allen, Samson Projects, Boston, MA
- Artifact*, Alternatives Biennial juried by Judy Natal, Segfried Gallery, Ohio University, Athens, OH
- 2014 *Distant Images, Local Positions*, curated by Wafaa Bilal, The Elizabeth Foundation for the Arts, New York City, NY
- Camera Club of New York's Benefit Exhibition*, curated by Saul Robbins, Affirmation Arts, New York City, NY
- P.3+*, in conjunction with *Prospect 3: Notes for Now*, Carroll Gallery, Tulane University, New Orleans, LA
- Top 40*, Los Angeles Center for Digital Art, Los Angeles, CA
- The Human-Altered Landscape*, PhotoPlace Gallery, Middlebury, VT
- Unbound3*, curated by Gordon Stettinius, Candela Books + Gallery, Richmond, VA
- Second Nature*, curated by Barbara Archer, The Goat Farm Arts Center & Barbara Archer Gallery, Atlanta, GA
- PhotoSpiva*, Spiva Center for the Arts, Joplin, MO
- New Color Photography*, Black Box Gallery, Portland, OR
- Clarence John Laughlin Grant Exhibition*, curated by Russell Lord, New Orleans Photo Alliance Gallery, New Orleans, LA
- 2013 *Archetype Drift*, curated by Jason Lazarus, in conjunction with *Filter Photo Festival*, Johalla Projects, Chicago, IL
- Cardinal*, curated by Rachel Reese, Marcia Wood Gallery, Atlanta, GA
- Transformations*, PhotoPlace Gallery, Middlebury, VT
- Luminous Light*, Black Box Gallery, Portland, OR
- Glimpse*, Carroll Gallery, Tulane University, New Orleans, LA
- 2011 *Residue*, curated by Steve Holmes, Mills Gallery, Boston Center for the Arts, Boston, MA
- Art House*, The Brattle, Cambridge, MA

- 2009 *Wassaic Project Summer Festival*, Wassaic, NY  
*MFA Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL  
*Bridge Art Fair*, New York, NY
- 2008 *Nippon Steele Exhibition*, Chicago, IL  
*New Work*, Sullivan Galleries, Chicago, IL  
*Bridge Art Fair*, Miami, FL
- 2007 *Forks, Tables & Napkins*, Festival of Maps, G2, Chicago, IL
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## CURATORIAL PROJECTS

- 2015 *Paper-thin*, in conjunction with *PhotoNOLA 2015*, Antenna Gallery, New Orleans, LA
- 2013 *PhotoBOMB*, in conjunction with *PhotoNOLA 2013*, The Front, New Orleans, LA  
*Collective Lens Reflex*, Ten Gallery, New Orleans, LA
- 2009 *Ship in a Bottle*, Sullivan Galleries, Chicago, IL
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## CATALOGUES

- Surveillance Blind*, Essays by Nate Larson & Michael Pauen/Harald Welzer, Goethe Institut, Washington D.C., 2015
- The Rising*, Essay by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, 2015
- Artifact*, Essay by Judy Natal, School of Art + Design at Ohio University, Athens, OH
- The Human-Altered Landscape*, Essay by Russell Lord, PhotoPlace Gallery, Middlebury, VT, 2014
- Reparation*, Essays by Luciano Bennetton, Diego Cortez & Miranda Lash, Imago Mundi, Fabrica, 2014 (English and Italian)
- Distant Images, Local Positions*, Essays by Wafaa Bilal & Leonie Bradbury, The Elizabeth Foundation for the Arts, New York, NY, 2014
- Transformations*, Essay by Ellen Jantzen, PhotoPlace Gallery, Middlebury, VT, 2013
- Définitions*, Essays by Marco Costantini, Claus Gunti, Virginie Otth & Joel Vacheron, PhotoForumPasquart, Bienne, Switzerland, 2009 (English and French)
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## SELECTED BIBLIOGRAPHY

### Exhibition Reviews

- Robin Miller, "ACA exhibit 'American Beauty' explores America's political climate," *The New Orleans Advocate*, November 7, 2016
- Sarah Bonnette, "New exhibitions in Slidell and New Orleans highlight photography, mixed media," *The Times-Picayune*, October 11, 2016
- D. Eric Bookhardt, "Review: A Building with a View: Experiments in Architecture," *The Gambit Weekly*, September 26, 2016
- Louis Jacobson, "D.C.'s 10 Best Photography Exhibits of 2015," *Washington City Paper*, December 29, 2015
- Dan Weiskopf, "Last Chance: New Orleans work in Relative Humidity," *ArtsATL*, December 1, 2015
- Mark Jenkins, "Big Brother is Watching" *Washington Post*, November 21, 2015
- Louis Jacobson, "At Goethe-Institut, Artistic Attempts to Pierce the Veil of Surveillance," *Washington City Paper*,

October 12, 2015

Aline Smithson, "The Ogden Museum Presents The Rising," *Lenscratch*, August 27, 2015

Cameron Shaw, "Ten Years After Katrina, New Orleans Museums Reckon With Recovery," *The New York Times*, August 19, 2015

Tori Bush, "Three Katrinas," *Daily Serving*, August 15, 2014

Ryan Sparks, "'The Rising' of New Orleans Post-Katrina, at the Ogden Museum," *BurnAway*, August 14, 2015

Vince Aletti, "Goings on About Town: Photography Sees the Surface," *The New Yorker*, August, 3, 2015

Loring Knoblauch, "Photography Sees the Surface at Higher Pictures," *Collector Daily*, July 21, 2015

Patricia Silvia, "Summer Seeing," *Baxter St. Camera Club of New York*, July 19, 2015

D. Eric Bookhardt, "Review: The Rising: Photography in Post-Katrina New Orleans," *The Gambit Weekly*, July 6, 2015

Kate Messinger, "The Ten Must-See Art Shows to Check Out in July," *Paper Magazine*, July 3, 2015

Marian S. McLellan, "Second Line of the Crescent Moon," *New Orleans Art Review*, Spring 2015

Michael Anthony Farley & Corinna Kirsch, "This Week's Must-See Art Events: Brooklyn Is America Too," *Art F City*, June 29, 2015

John d'Addario, "Photos in 'Rising' challenge assumptions about Katrina's impact," *The New Orleans Advocate*, June 17, 2015

Cate McQuaid, "Critic's Pick: Infringement," *The Boston Globe*, May 28, 2015

Maddie Crum, "Meet The Contemporary Photographers Experimenting With Radical Color," *The Huffington Post*, May 15, 2015

Ellyn Kail, "'Radical Color' Exhibition Features Eye-Popping Hues," *Feature Shoot*, February 24, 2015

Tori Bush, "AnnieLaurie Erickson: Data Shadows at Carroll Gallery," *Daily Serving*, September 29, 2014

D. Eric Bookhardt, "Data Shadows, photographs by AnnieLaurie Erickson," *The Gambit Weekly*, September 20, 2014

Jerry Cullum, "*Last call: Second Nature, thoughtful and visually stunning group show*," *ArtsATL*, May 12, 2014

Corinna Kirsch, "This Week's Must-See Art Events: Marina Abramovic Is the Grim Reaper," *Art F City*, January 20, 2014

John d'Addario, "Photo images in 'Currents 2013' transcend their subjects," *The New Orleans Advocate*, December 28, 2013

Ryan Sparks, "Afterimage Camera Captures Refineries As Beautiful, Forbidden Cities," *Southern Glossary*, December 11, 2013

D. Eric Bookhardt, "Slow Light, photographs by AnnieLaurie Erickson," *The Gambit Weekly*, July 30, 2013

Nathan C. Martin, "Moloch on the Banks: AnnieLaurie Erickson and After-Imaging," *Pelican Bomb*, July 19, 2013

Jerry Cullum, "Review: At Marcia Wood and Twin Kittens galleries, lovely landscapes and layers of intellectual puzzles," *ArtsATL*, July 11, 2013

Brooke Herbert Hayes, "Archetype Drift: New Methods of Photographic Making," *The Chicago Arts Archive*, March 20, 2013

Kate Mcquaid, "BCA Sparks an Edgy Dialogue," *Boston Globe*, November 2, 2011

### **Book / Magazine Features and Articles**

Matt Morgan, "Life in the Shadows," *Santa Clara Magazine*, August 2017

Suzanne Volmer, "Looking Beyond and Reaching Out," *Artscope Magazine*, May/June 2017

Mirjam Kooiman, "A Second Life," *Foam Magazine*, Issue 46, Winter 2017

Abby Sun, "Slow Light: AnnieLaurie Erickson," *Nat Brut Magazine*, Issue 7, Summer 2016

Justin Nobel, "Everything Circles Back Around," *Virginia Quarterly Review*, Volume 92, Number 2, Spring 2016

Richard McCabe, "The Rising," *Louisiana Cultural Vistas Magazine*, Summer 2015

Carson Sanders (ed.), "From Here On," *Aint-Bad Magazine*, Issue 9, March 1, 2015

Sabrina DeTurk, "Distant Images, Local Positions," *Afterimage: The Journal of Media Arts and Cultural Criticism*, Volume 41, Number 5, March/April 2014

Blue Mitchell (publisher) & Katherine Ware (Curator of Photography, New Mexico Museum of Art), "The Matter of Light," *Diffusion Photography Annual*, One Twelve Publishing, 2014

Cover Artist, *The McNeese Review*, Volume 52, 2014

Oswaldo Pontón (ed.), "Future Dinosaur," *Scrapped Magazine*, Issue 2, August 28, 2013

James Elkins, *What Photography Is*, Routledge Press, April 8, 2011

Marlaina Read (ed.), "Blindness," *Invisible City*, Issue 3, 2009

### Online Features and Articles

Jeff Rich, "Constellations of Light: AnnieLaurie Erickson," *Oxford American*, [oxfordamerican.org/item/825-constellations-of-light](http://oxfordamerican.org/item/825-constellations-of-light), April 11, 2016

Jon Feinstein, "Eerie Oil Refinery Afterimages by AnnieLaurie Erickson," *Humble Arts Foundation*, [hafny.org/blog/2015/4/annielaurie-erickson](http://hafny.org/blog/2015/4/annielaurie-erickson), April 15, 2015

Featured artist, *Plates to Pixels*, [platestopixels.com/blog/exhibitions/annielaurie-erickson](http://platestopixels.com/blog/exhibitions/annielaurie-erickson), February 2014

Featured artist, *Aint-Bad Magazine*, [aintbadmagazine.com/article/2013/12/04/annie-laurie-erickson](http://aintbadmagazine.com/article/2013/12/04/annie-laurie-erickson), December 4, 2013

Featured artist, *One, OneThousand*, [oneonethousand.org/photography/erickson](http://oneonethousand.org/photography/erickson), September 2013

Cole Don Kelley & Jessica Dean Camp, "Interview with AnnieLaurie Erickson," *Don/Dean*, [dondanblog.com/post/60690903289/annielaurie-erickson](http://dondanblog.com/post/60690903289/annielaurie-erickson), September 8, 2013

Jill Frank, "Dodge & Burn: After Images by AnnieLaurie Erickson," *BurnAway*, [burnaway.org/feature/dodge-burn-after-images-by-annielaurie-erickson](http://burnaway.org/feature/dodge-burn-after-images-by-annielaurie-erickson), April 8, 2013

Rebekah Modrak & Bill Anthes, *Reframing Photography: Theory and Practice*, Routledge Press (online version), [reframingphotography.com/resources/annielaurie-erickson](http://reframingphotography.com/resources/annielaurie-erickson), 2011

Featured artist, *I Heart Photography*, [iheartphotograph.blogspot.com](http://iheartphotograph.blogspot.com), April 11, 2009

### Radio Coverage

Exhibition Highlighted on National Public Radio, "All Things Considered," News & Conversations Program, August 9, 2015, Regarding: *The Rising*, curated by Richard McCabe, The Ogden Museum of Southern Art, New Orleans, LA  
<http://www.npr.org/2015/08/09/428990937/forget-the-wreckage-museums-katrina-shows-look-at-how-city-has-moved-on>

### TEACHING

2013-present	Tulane University, New Orleans, LA, Newcomb Art Department Assistant Professor, Director of Photography Ellsworth Woodward Junior Professor in Studio Art (since 2015)
2014-2015	Montserrat in Mallorca, Winter Intensive in Mallorca, Spain Visiting Assistant Professor, Photography
2012-2013	Tulane University, New Orleans, LA, Newcomb Art Department

Visiting Assistant Professor, Photography  
 2010-2012 Montserrat College of Art, Beverly, MA, Photography & Video Department  
 Adjunct Faculty, Course Creator, Senior Thesis Advisor  
 2010-2012 Endicott College, Beverly, MA, Visual Communications Department  
 Adjunct Faculty, Course Creator, Senior Thesis Advisor  
 2010-2012 ArtScience Labs, Idea Translation Lab, Harvard University, Boston MA  
 Instructor, Project Mentor  
 2009-2010 School of the Art Institute of Chicago, Chicago, IL, Photography Department  
 Adjunct Faculty, Course Creator, Participation in review panels and MFA evaluations/critiques  
 2009-2010 Harold Washington College, Chicago, IL, Visual Arts Department  
 Adjunct Faculty, Course Creator  
 2007-2009 School of the Art Institute of Chicago, Chicago, IL, Photography Department  
 Instructor of Record, Course Creator

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**SELECTED LECTURES**

*Gary Metz: Encountering the Landscape and a Photographic Tradition*, Panelist, Loyola University, New Orleans, LA, 2017  
*An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography*, Panelist,  
 Society for Photographic Education National Conference, Las Vegas, NV, 2016  
 Visiting Artist Lecture, New York University, Tisch School of the Arts, Photography Department, New York City, NY, 2016  
*Artist Perspective: AnnieLaurie Erickson*, New Orleans Museum of Art, New Orleans, LA, 2016  
*Surveillance Blind*, Artist Lecture and Panel Discussion, Goethe-Institut, Washington, D.C., 2015  
*Contemporary Art Climate: The Model of New Orleans Collectives*, Organizer, Society for Photographic Education National  
 Conference, New Orleans, LA, 2015  
*Data Shadows & Art in the Age of Surveillance*, Lecture, Creative Time Summit Satellite, New Orleans, LA, 2014  
*Distant Images, Local Positions*, Artist Lecture, Elizabeth Foundation for the Arts, New York, NY, 2014  
*Clarence John Laughlin Artist Panel*, Presenter, New Orleans Photo Alliance, New Orleans, LA, 2014  
 Visiting Artist Lecture, University of Wisconsin, LaCrosse, WI, 2012  
*Actual and Virtual*, Guest Lecturer, School of the Art Institute of Chicago, Chicago, IL, 2010  
*Maunder Minimum*, Columbus Auditorium, School of the Art Institute of Chicago, Chicago, IL, 2009  
*Weird Science: The Spectrum of Vision / The Science of Photography*, Speaker, Society for Photographic Education  
 National Conference, Dallas, TX, 2009  
*Science and Aesthetics: Models and Metaphors*, Panelist, College Art Association National Conference, Los Angeles, CA, 2009

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**PROFESSIONAL ACTIVITIES / AWARDS**

Director of Studio Art Graduate Studies, Tulane University, 2017-present  
 Artist in Residence, YADDO Residency, NY, 2017  
 Award to Louisiana Artists and Scholars (\$50,000), Louisiana Board of Regents, 2016-2017  
 Honorable Mention, selected by Sandra Phillips, *Photographic Center Northwest's Annual Photography Exhibition*, 2017

Juror, Visual Art + Design Student Exhibition, Southeastern Louisiana University, 2016  
Faculty Travel Grant, Society for Photographic Education, 2016  
Honorable Mention, selected by Rixon Reed, *The International Competition*, Texas Photographic Society, 2016  
Graduate Coordinator, Studio Art, Tulane University, 2014-2016  
Antenna Collective, Gallery Member, Curator, Gallery Photographer, 2015-present  
Ellsworth Woodward Junior Professorship in Studio Art, Tulane University, 2015-present  
Center for Ongoing Research Fellowship Award (\$10,000), Tulane University, 2014-2015  
Society for Photographic Education, Local Hosting Committee, 2015 National Conference, 2013-2015  
Graduate Coordinator, Studio Art, Tulane University, 2014-present  
Juror's Award, selected by Sharon Harper, *The National: Best Contemporary Photography*, 2014  
Clarence John Laughlin Award Finalist (final three + awarded exhibition), selected by Russell Lord, 2014  
Bombay Sapphire Artisan Series, Finalist, selected by Cameron Shaw, 2014  
Antenna Open Call winner, 2013  
Society for Photographic Education, Portfolio Reviewer, 2012-present